

Arcane Masters: A Curated Exhibition of Indian and Himalayan Art **Asia Week 2019** March 13 - 23, 2019

As a long time participant, **Kapoor Galleries Inc. at 34 East 67th St.** is pleased to celebrate the 10th anniversary of Asia Week New York this year. From March 13th to March 23rd, **Arcane Masters: A Curated Exhibition of Indian and Himalayan Art** showcases an extraordinary collection of Indian miniature paintings, along with top quality bronze work, sculptures and thangkas by artists well known to collectors, curators, scholars and enthusiasts around the world.

Visitors to **Arcane Masters** will have the opportunity to explore the sacred realm of gods, legends, and masters in the classic Hindu and Buddhist tradition. Depictions of scenes from great epics, such as an **Illustration to the Mahabharata of The Pandava and Kaurava Armies, attributed to the master artist Purkhu**, Imperial style bronzes in rare form, such as a **Kangxi Style Chittavishramana Lokeshvara**, and sumptuous Thangkas including a mandala executed by the ninth abbot Lhachog Sengge (1468-1535), of Ngor Monastery in Tibet, the **56 Divinities, Pancaraksa Devi mandala**, will be on display with other masterpieces. Through a well curated body of master artworks from Indian and Himalayan culture, this exhibition provides viewers a valuable learning experience, illustrating how through the centuries, artistic techniques and concepts have been adopted and translated by neighboring kingdoms and societies.

Founded in 1975, **Kapoor Galleries Inc.** specializes in Indian & Himalayan Arts. For more than 40 years, Kapoor Galleries Inc. has been instrumental in educating the public of the artistic wonders originating from this storied part of the world.

Since the establishment of this upper east side gallery, it has assisted in assembling major museum collections as well as distinguish private collections worldwide. Many of its works have been showcased in institutions such as the Metropolitan Museum of Art, Los Angeles County Museum of Art, Norton Simon Museum, Art Institute of Chicago among many others.

玄思妙意：印度及喜馬拉雅藝術展
2019亞洲藝術周， 3月13日-23日

今年紐約亞洲藝術周將迎來10週年慶典。作為長期合作夥伴，卡普爾畫廊將同期帶來「**玄思妙意：印度及喜馬拉雅藝術展**」，共慶盛事。在三月13日至23日期間，為世界範圍內藏家、學者及愛好者所熟知的珍貴大師作品細密畫、銅像、唐卡等將在位於**曼哈頓東67街34號**的畫廊空間展出。

「**玄思妙意**」旨在帶領觀眾一同領略印度教及佛教文化中的秘境風采。造型罕見的宮廷風格金銅造像，例如**康熙風格心性安息觀音坐像**，富麗華貴的西藏唐卡，例如由著名俄爾寺座主拉崇·桑格 (1468-1535) 供養的**五守護佛母56尊勝壇城**，印度經典史詩《摩訶婆羅多》的畫面重現，例如細密畫大師帕爾庫 (Purkhu) 的作品《**般度-俱盧大戰**》屆時將與其他諸多大師級作品與觀眾見面。展覽將通過精選的大師級印度與喜馬拉雅藝術品為觀眾講述千年歷史中，藝術、思想在不同文化間交織傳承的故事。

成立於1975年，卡普爾畫廊始終如一地專注于印度及喜馬拉雅藝術領域。四十多年來，畫廊一直積極參與印度及喜馬拉雅古典藝術方面的公教事業，致力於擴大公眾對這一藝術領域的關注與興趣。

自成立至今，卡普爾畫廊為許多重要學術機構和私人收藏不斷地提供一流的藝術品，包括紐約大都會博物館、洛杉磯縣立藝術博物館、諾頓西蒙博物館、芝加哥藝術學院、聖地亞哥藝術博物館、弗吉尼亞美術博物館等。

-Illustration to the Mahabharata: The Pandava and Kaurava Armies Face Each Other in Combat.

Attributed to Purkhu. India, Kangra, c. 1810. Gouache heightened with gold on paper. Folio: 13 1/4 x 17 1/2 in., 33.6 x 44.4 cm. Image: 11 1/4 x 15 3/4 in., 28.6 x 40 cm.

-Avalokitesvara, Chittabishramana Lokeshvara

c. 17th century. Qing Dynasty, Kangxi Style. Gilt Bronze with inlay. 6 in. (15.5 cm.)
HAR item no. 8288

-56 Divinities, Pancaraksa Devi mandala

Lhachog Sengge (1468-1535), Tibet, Ngor monastery. Distemper on cloth, original cloth mount and original red lacquered dowel. Portrait approx. 16 x 13 1/4 in., 41 x 33.8 c